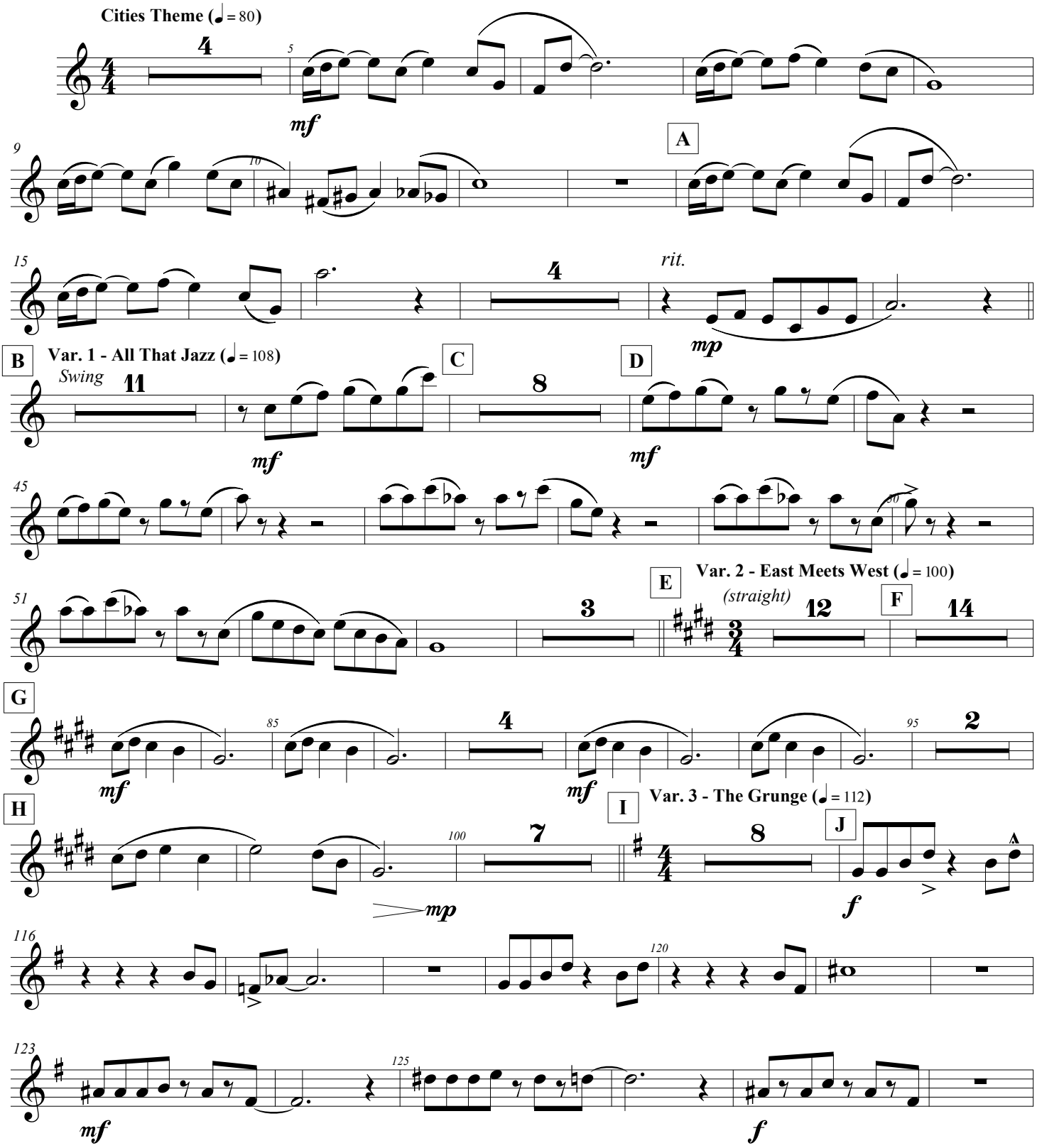
Bb (Solo) Cornet 1

Cities of the Sound

from Washington Statements

Jeffrey W. Taylor
(ASCAP)



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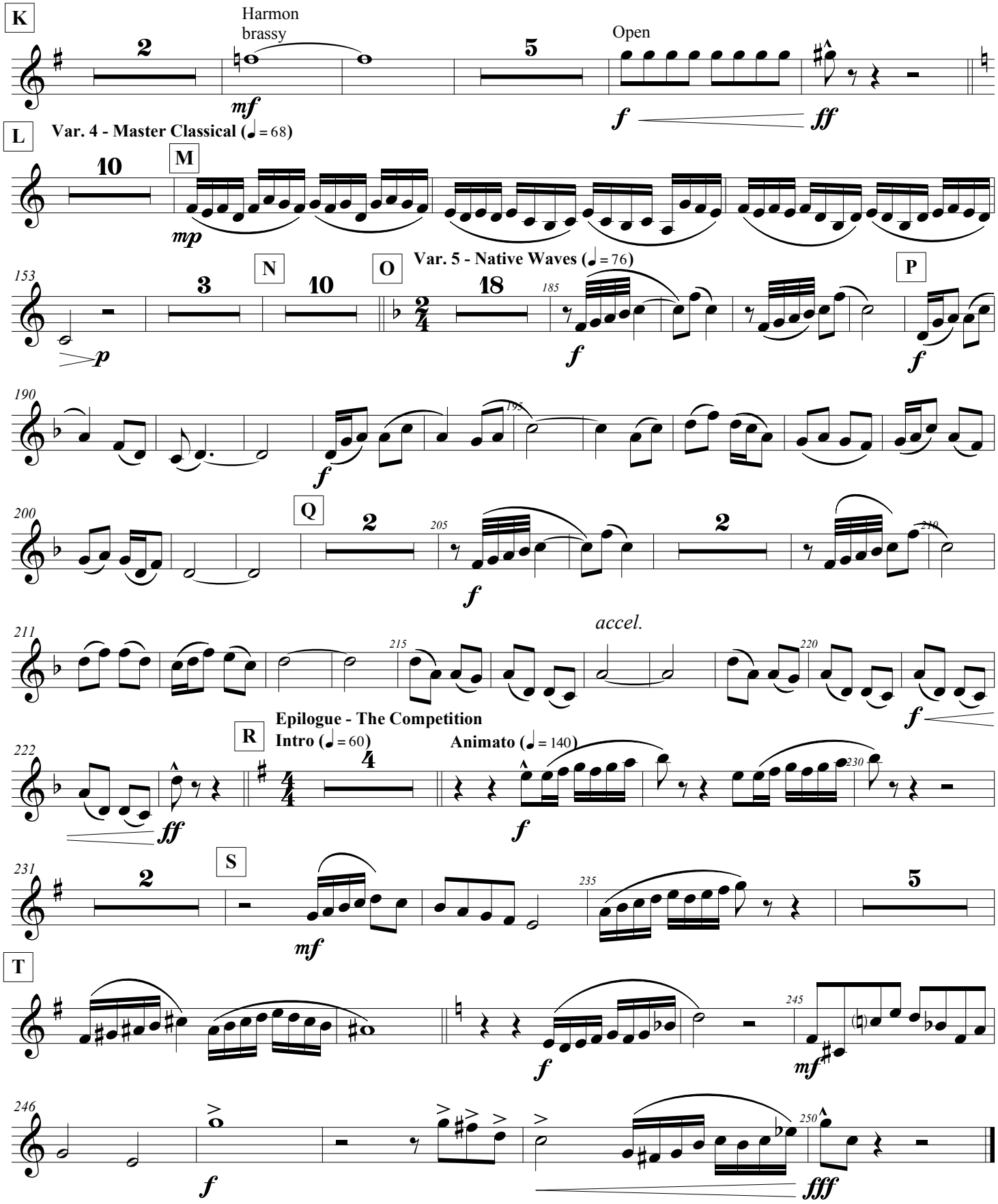
K
Harmon
brassy
Open
L
Var. 4 - Master Classical (♩ = 68)
M
N
O
Var. 5 - Native Waves (♩ = 76)
P
Q
accel.
Epilogue - The Competition
R
Intro (♩ = 60)
Animato (♩ = 140)
S
T

Bb (Solo) Cornet 1

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Cities Theme (♩ = 80)

mf — *mp* — *rit.*

A

B **Var. 1 - All That Jazz** (♩ = 108)
Swing

mf — *mf*

C **D**

E **Var. 2 - East Meets West** (♩ = 100)
(straight)

F

G

mf — *mf*

H **I** **Var. 3 - The Grunge** (♩ = 112)

mp — *f*

J

mf — *f*

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K

Harmon
brassy

mf — *f* — *ff*

Open

L **Var. 4 - Master Classical** (♩ = 68)

M

mp

N **O** **Var. 5 - Native Waves** (♩ = 76)

p — *f* — *f* — *f*

P

Q

f

accel.

R **Epilogue - The Competition**
Intro (♩ = 60) **Animato** (♩ = 140)

ff — *f*

S

mf

T

f — *mf* — *f* — *fff*